

Drawing Without Ego
ITPG-GP 2406 001

Billy Sullivan
Tuesdays, 9:30 a.m. to 12:00 p.m.

Syllabus, Fall 2011

Class 1, September 6: Introduction and drawing exercises. Informal critique and class discussion.

Class 2, September 13: Letting go of the ego through drawing: drawing exploration of still life and group critique of work.

Class 3, September 20: Introducing improvisational drawing. Individual meeting with students to discuss how drawing can enter into their personal projects.

Class 4, September 27: Field trip: The class will meet at the assigned Gallery. The group will have a discussion about the art they have seen and how it can relate to them at ITP.

Class 5, October 4: Individual meetings continued. Introduction to drawing from life model, class critique of work.

Class 6, October 18: Class drawing with group critique of work.

Class 7, October 25: Class will present work for group critique and review.