

Class 1	Who am I? Introductions and introduction. What is identity? What is naming? Issues of boundaries, stasis and transformation.
Class 2	Who am I not? Evasion: What does it mean to evade identity? Why would we do it? When? Intro to issues of privacy, security, masking, storytelling. Individual exercise due.
Class 3	Who are you? What does it mean to identify someone, what does it mean to be identified? Authentication, access, 3 rd parties. Group exercise.
Class 4	Who are we? Culture, exchange, language, grouping and the misuse of the bell curve. Technological profiling and statistical aggregating. In-class exercises.
Class 5	Network Security 1: History. Access, integrity and trust in traditional social networks and their translation in networks/external identity. Group exercise.
Class 6	The Law. What is the thinking behind the current laws and what are the loopholes? National variance, data rights. In-class exercise.
Class 7	<i>Mid-term Presentations due:</i> 10 minute presentations of midterm research. Topics must be: self-identity or identification technologies or techniques.
17 March	<i>No class: Spring Recess</i>
Class 8	Proxies and Avatars: their use and abuse. Stand-ins and redirect methods. Outlaw identities, profiling, masking, multiple identities. Group exercise.
Class 9	“You,” Inc. Common business practice, credit data, purchasing data, online tracking, advertising, super cookies. In-class exercise.
Class 10	Network Security 2: Now. Passwords, keys, encryption and breaking it. The role of trust in identity. Update on finals. Individual exercise.
Class 11	The Artful Dodger. Use of evasion for dodging and prevarication for advantage and conquest. Dodging and evasion for technological revolutionaries.
Class 12	The Artful Player. Use of evasion for play, humor, theater, seduction, sport. Play and game behavior in for technological citizens. Alternate personas.
28 April – 5 May	<i>Final Presentations</i>

Requirements. You will be responsible for the completion of four tasks for passing grade. Noncompletion of any task will result in a fail grade.

- 1) Participation in every class. Speak and be heard.
- 2) Individual and group design exercises throughout the semester
- 3) Midterm: 15 minute presentation and written summary (1 page single-spaced paper).
- 4) Final assignment: An original project or 3 page paper based on identity tools and topics. Topic list will be disseminated in late March.