**VISUALIZING JS**

Week 1. Simple is sophisticated. Quick intro to Swiss Modernism; inspiration for later poster assignment.

Week 2. Relearning. Refining 'object-oriented' and understanding functions as objects; scripting from the bottom-up rather than top-down. Object literals.

Week 3. Seeking closure. Function scope, lexical closures, and private variables. Code is data: JSON. Events and callbacks. Using the 'this' keyword.


Week 7. Midterm project critique.

Week 8. Type and icons. What is typography? Why does the display of text matter? Focus on Saul Bass and Paul Rand vs contemporary practitioners.


Week 13. Final project critique. Brutal assessments as last chance at feedback before "exhibiting."

Week 14. Exhibition. An in-class mini-exhibition of *revised* favorite works from the semester; favorite guest critics invited back. Parting shots and farewell wishes.