

Title Card: Being Dan O'Sullivan (Being in type and then a hand writing "Dan O'Sullivan")

SCENE: Outside sound booth in room 406

Line waiting to get in sound booth. Student Two, the second person in line, looks at their watch, impatiently.

Student One, the first person on the line, hits the sensor (plugs in the circuit, whatever the action is) and goes into the booth.

POV shot of door closing.

TRANSITION SCENE: Transporting into Dano's head. The movie clip/representation TBD

SCENE: Classroom (location TBD)

"Dano" (person inside Dano's head) opens eyes, slowly. Camera trick to show eyes adjusting and lens inside of the face mask eyeholes.

"Dano" is in front of the classroom and makes some wacky comment.

Cut to students looking at him in disbelief. They exchange "WTF?" glances.

"Dano" leaves the classroom.

SCENE: "Dano" walking through the hall. Maybe passing a student and doing a funny action? Goes into the bathroom.

SCENE: "Dano" in bathroom. Looks in the mirror. Action TBD.

SCENE: "Dano" walking through hall to office.

Stops to play with Wooden Mirror before going into office.

SCENE: J-Room

Student One falls behind the mannequins.

SCENE: Outside sound booth in room 406

Line waiting to get in sound booth. Student Two is the next person on the line does the action and goes in.

POV shot of door closing.

TRANSITION SCENE: Transporting into Dano's head. The movie clip/representation TBD

SCENE: Lounge.

"Dano" walks in, disoriented. Taps on someone's shoulder and they turn around also wearing a Dano mask. "Dano" jumps back and runs into someone else with a Dano mask. Everyone in the lounge has a Dano mask and start approaching "Dano." "Dano" runs away panicked.

SCENE: J-Room

Student Two falling behind the mannequins.

SCENE: Hall outside the J-Room

Student Two walks outside, still disoriented, and runs into Dano (the real one). Student Two looks panicked and runs away.

Dano looks at the running Student Two, confused.

THE END