Comics                      Spring 2011

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Office hours: By appointment only

Comics are more than a narrative form they are a communication medium. Using words and images to tell a story is a skill that is applicable to almost everything we do. In this class you will learn the language of traditional comics so you can hone your storytelling ability, and clarity of thought. We will breakdown the sequential narrative process into the techniques necessary to develop a compelling tale and look at how the audience and the medium help to shape the final presentation of our ideas.

Students work on several projects to build up their skills that will culminate in the creation of a short feature comic written/drawn/programmed by each student that can be based on a previous assignment. This class does not teach specific programs or programming rather this class provides an opportunity for students to thoughtfully and creatively apply their knowledge toward each assignment.

You do not need to be a trained artist to take this class you do need to be willing to take chances with your work.

01.25.11
Class One: Graphic storytelling Part One: Communicating, Simplification.
• Lecture/Discussion: communication/simplification
• In class writing/comic exercise
• Assignment: iconography

Reading:
Scott McCloud **Understanding Comics** chapter 2
Assignment: Simplification

02.01.11
Class Two: Graphic storytelling Part Two: words and images
Lecture/Discussion: combining words and images
Guest speaker: Nancy Mercado, Executive Editor, Roaring Brook Press
Assignment: Word + Image

David Mamet, On Directing Film excerpt
Scott McCloud **Understanding Comics** chap 6

02.08.11
Class Three: Graphic storytelling Part Three, Frames, Borders and Composition
In-Class presentations/critiques
Lecture/Discussion: frames, borders composition
Break
Guest speaker: Danica Novgorodoff Artist, Graphic Designer,
Assignment: Story to Comic

Reading:
Will Eisner Comics and Sequential Art Chapter 3 handout
Scott McCloud Understanding Comics Chapter 5

Very Helpful for thinking about composition optional reading:
Camera Angles from The Five C’s of Cinematography
Durwin S. Talon, excerpt from Panel Discussions

02.15.11
Class four: Typography
Lecture/Discussion: typography/dialogue
Break
In-Class presentation: Frames and Borders
Assignment: Typography exercise and links

Reading: handout

02.22.11
Class Five: Digital Canvas
In-Class presentation: Typography exercise
Lecture/Discussion: XYZ, the infinite canvas
Break
Speaker: Brian Palmer principle, Surround
Assignment:
• Script for your final comic
• Most interesting digital comic

Reading: Handout

03.01.11
Class Six: Critique
In-Class presentations: Opportunity to discuss or question final projects with the class
Break
Work on final projects on the floor reserve a computer
Assignment: Final projects

03.08.11
Class Seven: Final Comic Presentations

Students present their work and works in progress throughout the semester. Three unexcused absences will be an automatic F. All students are expected to write and draw their own comics.