Drawing Without Ego Syllabus
H79.2406-001/002
Tuesdays 9:30 a.m. to 12 p.m.

Week 1: Introduction and drawing exercises. Informal critique and class discussion.

Week 2: Letting go of the ego through drawing: drawing exploration of still life and group critique of work.

Week 3: Introducing improvisational drawing. Individual meeting with students to discuss how drawing can enter into their personal projects.

Week 4: Field trip: The class will meet at the assigned Gallery. The group will have a discussion about the art they have seen and how it can relate to them at ITP.

Week 5: Individual meetings continued. Introduction to drawing from life model, class critique of work.

Week 6: Class drawing with group critique of work.

Week 7: Class will present work for group critique and review.