MIDTERM / STORYBOARDS

Context:
The cellars that line New York City’s streets affect foot traffic. Experience suggests many people walk around these hatches (even though they are sturdy enough to stand on).

Content:
When a person is perceived on the projection, inputs from the size, shape, and movement of the person will be used to create an avatar that is projected onto the surface. When a new person steps on the surface, the historical avatars will be visible even as the new person’s avatar is created and enters the environment.

Concept:
We’d like to reclaim this dead space on a city sidewalk. Our project is an installation in which we open up the hatch and install a sturdy, secure, translucent replacement, upon which we project playful images in response to a person stepping on the projection.
MIDTERM / MOCK-UP DIMENSIONS

SPECs:
Projector: Samsung
Camera: kinect

89”
48”
36”