ITP Events
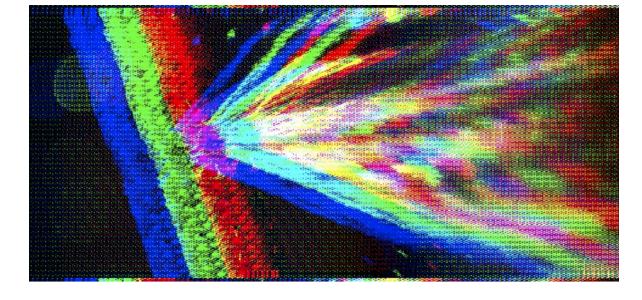
CREATIVE RESISTANCE WORKSHOP

This workshop is part of an ongoing series designed to bring artists working with technology together in small groups to talk through notions of creative resistance and critical art practice: what it means, how they practice it, what it does well, and where it might fall short of bringing about structural change.

Together, we will discuss and evaluate the ups and downs of the strategies and technologies we use, and work to draft a manifesto detailing the things that are important to us, the commitments we are willing to make in our practices, and the changes we'd like to see in the tech art landscape.

This version of the workshop is only open to the ITP/IMA community. Participation will be capped at 12 people in order to preserve intimacy within the session.

- January 21, 12-2:30pm ET (Zoom) - new date & time!
- Register here

NYU Events

MLK Week 2022 University-Wide Event

The event will center around a conversation between Dr. Lisa Coleman and special guest speakers (to be announced soon). The event will also include the presentation of the 2022 MLK Humanitarian Award recipient.

- Register Here

Opportunities

30 Ninjas - Call For Submissions

The Ninjas are currently developing the next generation of cutting-edge stories for AR, VR, and interactive. They are currently having an open call for submissions and are looking to partner with creators, artists, and designers with a clear vision, strong communication skills, and an out-of-the-box mindset.

- If you are interested in working with them you should submit a portfolio at this link here

Microsoft Azure is Hiring

- Designer 2 | Microsoft | LinkedIn
- UX Researcher 2 | Microsoft | LinkedIn
- Feel free to apply through the above link or reach out to James Tee| Linkedin Email:jatee@microsoft.com

Earth Day Art Model Festival Deadline Extended

Announcing a call for works for the Earth Day Art Model telematic festival, to be held on International Earth Day, April 22, 2022. The festival is open to musicians, artists, scientists, writers, dancers, and others whose work highlights current perspectives that range from scientific observation to creative works of music and intermedia. The festival theme, Pathways Ahead, invites expressions and commentary focused upon our understanding of, and creative response to, climate change and biodiversity loss. Beginning on April 22 at midnight UTC, the festival will stream live performances, media, and discussions via the Internet.

- Deadline: February 1, 2022; notification date: February 15, 2022..
- Submit Here

Communications and Design Associate - NYC Kids Rise

As the Save for College Program expands citywide, NYC Kids RISE is searching for an organized, and creative digital communications professional to join our growing team. The Associate will play a key role in advancing the organization's brand and platform by creating compelling content for a variety of print and digital formats, and supporting the organization's communications efforts via web, email and other digital channels. The ideal candidate will be willing to roll up their sleeves, work cross-functionally with multiple teams, and manage multiple projects at once. The Associate will have an eye towards multiple stakeholders including: Students, Families, Schools, and Neighborhoods. They will also play a role in helping to design and execute a creative and inclusive digital communications strategy.

- To apply, please submit a cover letter, resume, and design portfolio or 3-4 examples of previous design work. Please list the name of the position, "Communications and Design Associate" when applying.
- The salary is $65K.
- Apply Here

Digital Media Producer - The Juilliard School

A storyteller at heart, this individual will partner with both academic and non-academic departments to create materials ranging from event promotion and sizzle reels, to in-depth portraits of individuals and artistic projects in support of a range of institutional goals from recruitment to fundraising.

- Apply Here

ASSISTANT PROFESSOR (TEACHING), CAREER TRACK WEB DEVELOPMENT AND DESIGN DIGITAL TECHNOLOGY AND CULTURE PROGRAM

The Digital Technology and Culture program at Washington State University (WSU) invites applications for an Assistant Professor (Teaching), Career track faculty position with a focus on Web Development and Design. This is a temporary, nine-month, three-year appointment with the possibility of renewal. Salary is commensurate with qualifications and experience, and benefits are competitive. It is anticipated that the successful candidate will begin the appointment on August 16, 2022. This position is located on the Pullman, WA campus.

- For more info and to apply head here

Important Links

Tisch Event Listings

Event Recordings

ITP/IMA Calendar

Instagram

Twitter

ITP/IMA Opportunities

Equitable ITP/IMA Fall 2020 Update