



Announcements

Please Join Us For Re-Orientation

- Friday, January 28th, 1:00-2:00 pm EST
- Zoom Link [Here](#)
- Submit Questions [Here](#)

The Shop Is Hiring!

- Apply [Here](#)

Documentation Lab Opening

Documentation Lab will be holding three studio sessions over the course of the semester, the first of which is intended to give students an opportunity to document completed projects from *last semester*.

In order to gauge interest in this first session, we're asking students to please fill out this form if they have a completed project from last semester they'd like to document [here](#).

Please fill out the Late Arrival Form for international students who cannot arrive on time.

- Find the Form [Here](#)

ITP Opportunities Webpage!

- Check it out [Here](#)
- STUDENT JOB: at Engelberg Center, NYU Law - More Info [Here](#)
- JOB: various roles at Infinite Objects - More Info [Here](#)

Global Site Courses

Initial planned courses for the Spring 2022 semester are now available for you to browse on our webpages. Please note that global courses are available for registration during registration week at your registration appointment time.

- More Info [Here](#)

New Course! Interactive Narrative

This course introduces students to the complex relationship between interactivity and storytelling. Students analyze how an interactive structure creates narrative. Works explored in this course range from nonlinear novels, experimental literature, audio narratives, theater/performance to film as narrative databases and games. The study of the structural properties of narratives that experiment with digression, multiple points of view, disruptions of time, space, and storyline is complemented by theoretical texts about authorship/readership, plot/story, and characteristics of interactive media.

- Course Number: MD-UY 2314 section A

IMA Events

Kinetic Sculpture Club

Come to Kinetic Sculpture Club's first event. This is a new club held by lulu. It will be a space for those who respect and want to play with the limitation of our analog physical world.

- More Info [Here](#)

This workshop is part of an [ongoing series](#) designed to bring artists working with technology together in small groups to talk through notions of creative resistance and critical art practice: what it means, how they practice it, what it does well, and where it might fall short of bringing about structural change.

Together, we will discuss and evaluate the ups and downs of the strategies and technologies we use, and work to draft a manifesto detailing the things that are important to us, the commitments we are willing to make in our practices, and the changes we'd like to see in the tech art landscape.

This version of the workshop is only open to the ITP/IMA community. Participation will be capped at 12 people in order to preserve intimacy within the session.

- Date TBD
- Register [here](#)

NYU Events

MLK Week 2022 University-Wide Event

The event will center around a conversation between Dr. Lisa Coleman and special guest speakers (to be announced soon). The event will also include the presentation of the 2022 MLK Humanitarian Award recipient.

- Register [Here](#)

Opportunities

The 24th Tel Aviv International Student Film Festival

The competition will take place from 12-18.6.2021 and will showcase works from students all around the world, focusing on narrative projects created with various digital mediums.

- We are looking for projects under the following categories:
- Video Games / Interactive Exhibits / Films / VR / AR / MR / Spherical Video (360) / Web / Cross-Platform
- More Info [Here](#)

Remote Possibilities: Envisioning Climate Futures with Artists Marina Zurkow and Andrea Polli

Join artists Marina Zurkow and Andrea Polli for a virtual conversation about the role of environmental art in cultivating resistance, reciprocity, and resilience in the face of uncertain climate futures. Moderated by Nicole Dial-Kay, Curator of Remote Possibilities: Digital Landscapes from the Thoma Foundation on view at the Harwood Museum of Art through February 27, 2022. Marina Zurkow's work Mesocosm (Wink, TX) is featured in the exhibition

- January 26, 2022 6:00 - 7:00 pm EST
- More Infor [Here](#)

30 Ninjas - Call For Submissions

The Ninjas are currently developing the next generation of cutting-edge stories for AR, VR, and interactive. They are currently having an open call for submissions and are looking to partner with creators, artists, and designers with a clear vision, strong communication skills, and an out-of-the-box mindset.

- If you are interested in working with them you should submit a portfolio at this link [here](#)

Microsoft Azure is Hiring

- [Designer 2 | Microsoft | LinkedIn](#)
- [UX Researcher 2 | Microsoft | LinkedIn](#)
- Feel free to apply through the above link or reach out to [James Teel | LinkedIn](#) Email:jatee@microsoft.com

Important Links

[Tisch Event Listings](#)

[Event Recordings](#)

[ITP/IMA Calendar](#)

[Instagram](#)

[Twitter](#)

[ITP/IMA Opportunities](#)

[Equitable ITP/IMA Fall 2020 Update](#)