



Announcements

The Opportunities Blog

This week we have some new job and internship opportunities from **Peloton, Virginia Tech, City Tech**, and so much more! This list is updated weekly, so keep checking back.

[Click Here To See More!](#)

Portfolio Review Opportunity

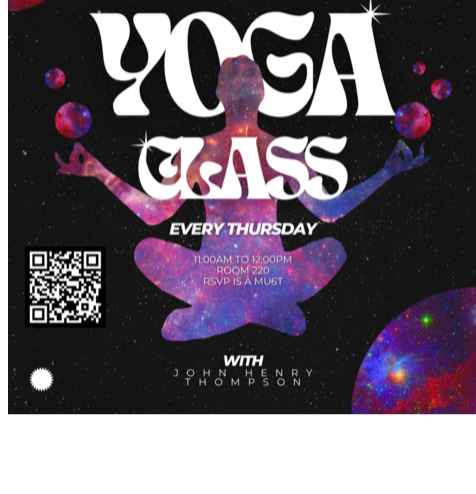
The Peloton Product Design team is excited to host a virtual event on January 18 where you can showcase your designs and receive valuable feedback! Not only will you connect with other design students from across the US but you'll also receive insight and guidance from the same team responsible for many of the features behind the Peloton App which currently has almost 3 million subscribers. As an added bonus, participants who are selected and attend the event will be considered for a summer Design internship in 2023.

They are accepting applications through Friday, November 18 and notifying selected students by January 6.

All applicants are strongly encouraged to include both product and digital designs in the portfolio as our team of experts will be able to provide feedback on design prototyping, user interface, experience, and research.

[Click here to learn more!](#)

ITP Events



Yoga Thursdays

Take a recess from your chair to breathe and move your body! Join John Henry Thompson for a gentle introduction to a standard yoga inspired sequence to warm up your body. This class requires a RSVP! **This week's class is on Thursday, Nov 3rd at 11:00am on the 2nd Floor in Room 220.**

[Click Here to RSVP!](#)

THURSDAY NIGHT TALKS

Heidi Lee
Nov 3rd at 6:30pm on the 4th Floor

Heidi Lee lives and works in NYC as an artist/designer straddling the intersection of art, fashion, and technology. Her work challenges and summons the viewer on a universal level, as if a mythological mind/storyteller walks among us now. Not just borrowing from past aesthetics, she builds on a cosmology that links the modern world with our past. Lee received her BFA, BGD from RISD and garnered the 2012 Accessory Design Award from the MET Costume Institute. She has taught at NYU School of Professional Studies, National Arts Club, Brooklyn Museum, MAD Museum, and Beam Center and has guest lectured at Google (Mountain View), FIT, Parsons, UPenn, and VCU Arts (QA); Lee has also served as guest critic at Eyebeam's Computational Fashion Master Class.

Lee is currently on the International Advisory Council for ICP and has exhibited at MoMA's Prime Time, New Museum's New Inc, MAD Biennial, SCAD Museum, Derby Museum, Charles Wright Museum, National Centre for Craft & Design, Science and Industry Museum (UK), Arnhem Mode Biennale, Spielzeug Welten Museum, and Swarovski Manufaktur. Her clientele include Beyoncé, JLO, Billy Porter, Pat McGrath, Anne Hathaway, Madonna, G-Dragon, Lady Gaga, Missy Elliott and Lauryn Hill.

Join us to learn more about Heidi!

ITP/IMA Thursday Night Talks: Heidi Lee

Heidi Lee lives and works in NYC as an artist/designer straddling the intersection of art, fashion, and technology. Her work challenges and summons the viewer on a universal level, as if a mythological mind/storyteller walks among us now. Not just borrowing from past aesthetics, she builds on a cosmology that links the modern world with our past. Lee received her BFA, BGD from RISD and garnered the 2012 Accessory Design Award from the MET Costume Institute. She has taught at NYU School of Professional Studies, National Arts Club, Brooklyn Museum, MAD Museum, and Beam Center and has guest lectured at Google (Mountain View), FIT, Parsons, UPenn, and VCU Arts (QA); Lee has also served as guest critic at Eyebeam's Computational Fashion Master Class.

Join us Thursday, Nov 3rd at 6:30pm at Red Square on the 4th Floor to learn more about Heidi Lee!

[Click here to add the event to your calendar!](#)

TEAM LAB X ITP

RELATIONSHIPS AMONG PEOPLE

370 JAY STREET - 4TH FL, BROOKLYN, 11201

NOV 8TH - 6:30PM TO 7:30PM

Takeshi Yamada, a director of community engagement of teamLab, will speak about the theme of 'Relationships Among People' a concept which aims to explore a new relationship among people, and to make the presence of others a positive experience through digital art.

Relationships Among People - A Talk with TeamLab

Takeshi Yamada, a director of community engagement of teamLab, will speak about the theme of 'Relationships Among People', one of teamLab's concepts which aims to explore a new relationship among people, and to make the presence of others a positive experience through digital art. Sakai will introduce such concepts along with teamLab's works.

teamLab (f. 2001) is an international art collective. Their collaborative practice seeks to navigate the confluence of art, science, technology, and the natural world.

Through art, the interdisciplinary group of specialists, including artists, programmers, engineers, CG animators, mathematicians, and architects, aims to explore the relationship between the self and the world, and new forms of perception.

Join us on Tuesday, Nov 8th at 6:30pm at Red Square on the 4th Floor!

[Click here to add the event to your calendar!](#)

NYU Marron Digital Art Competition 2022: Strengths and Challenges of Cities the World Over

NYU Marron is excited to announce its first digital-art competition. We invite original digital-art submissions from NYU students to address either a strength or a challenge of cities the world over. Entries will be judged on their connection to the theme, design, and originality by NYU Marron faculty and staff. The top three submissions will be announced at an upcoming event and will receive a cash prize, opportunities for promotion of the artwork, and the potential for compensated future work as a Marron Student Art Fellow. The deadline to submit is Thursday, November 3.

[Learn More!](#)

HASTAC

2023 | Critical Making & Social Justice

Call For Papers

The Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC), in partnership with Pratt Institute, invites submissions for an upcoming conference at the intersection of thinking, making, and justice work. The conference is planned as an in-person experience, with some opportunities for online participation.

Extended deadline for submissions: Nov 15, 2022

[Click Here for More Info!](#)

The Alum Corner

The Semiotics of a Movement: Introducing a Visual Exploration of Reproductive Rights

Divya Mehra is currently a writer and artist-in-residence at ITP/IMA - NYU Tisch. She teaches classes on visual symbolism and experimental storytelling. She holds degrees in Art + Technology and Economics and previously worked in strategy consulting.

In this new monthly series, Divya Mehra will dissect the role branding played in stoking the debate surrounding reproductive justice.

[Read and see more on PRINT!](#)

KHET @ IDFA DocLab

Ali Santana's installation Ikheth (Sound Pyramid) will be competing in the DocLab immersive non-fiction category at the International Documentary Film Festival in Amsterdam next month!

Multimedia artist Ali Santana refers to this awe-inspiring light in his installation. In a dark space, he creates an intense physical experience using light, sound and vibration: audio-responsive LED lights and a complex sound collage are controlled by the presence and movements of the audience.

[Click Here for More Info!](#)

Important Links

[Tisch Event Listings](#)

[ITP/IMA Calendar](#)

[ITP/IMA Opportunities Blog](#)

[Equitable ITP/IMA Fall 2022 Update](#)

