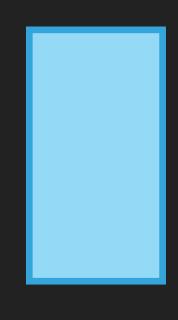
PLAN FOR CLASS 4

- Blog review / labs
- AMA from Class 3
- Music and microcontroller inspiration
- Binary review
- Oscilloscope intro
- Analog Output
 - PWM, Tone, Servo
- Other programming stuff
 - Variables, costs, #defines
 - Including files and libraries
- Midterm and form groups

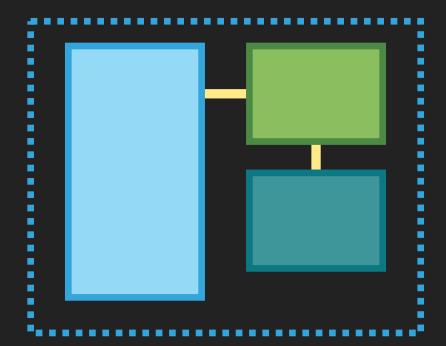
MINIMAL MICRO

Everything happens on the chip, minimal additional parts - just passive components, headphone jack, etc.



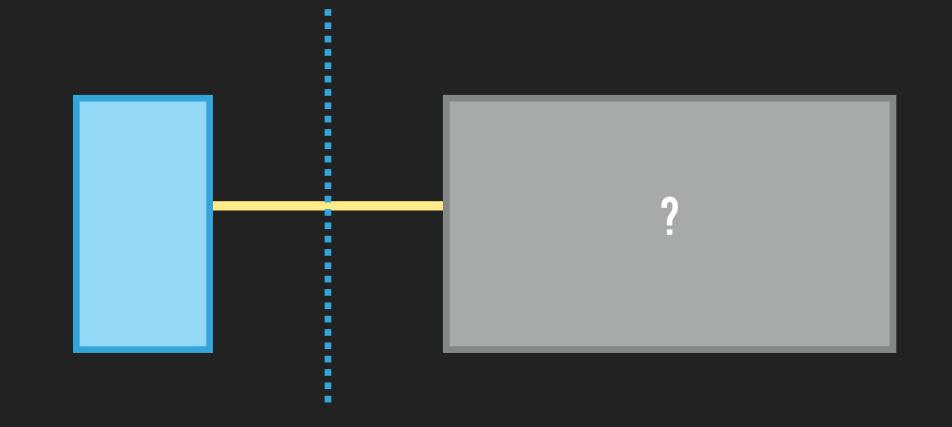
MICRO+

Some additional chip-to-chip peripherals help make great sound.



MICRO W/ COMMS

Microcontroller sends messages to music hardware or software. Custom midi controller, DAW control surface, or DIY interface to custom software.



Built-in: Tone, direct pin manipulation. Libraries: Mozzi, Arduboy, Music Without Delay

Pros: Least parts.

Cons: Hard to sound great or compose

music.

12S amp, memory card reader Teensy line of boards, Daisy

Pros: compact, good sound Cons: some additional cost and complexity.

MIDI, OSC DIY

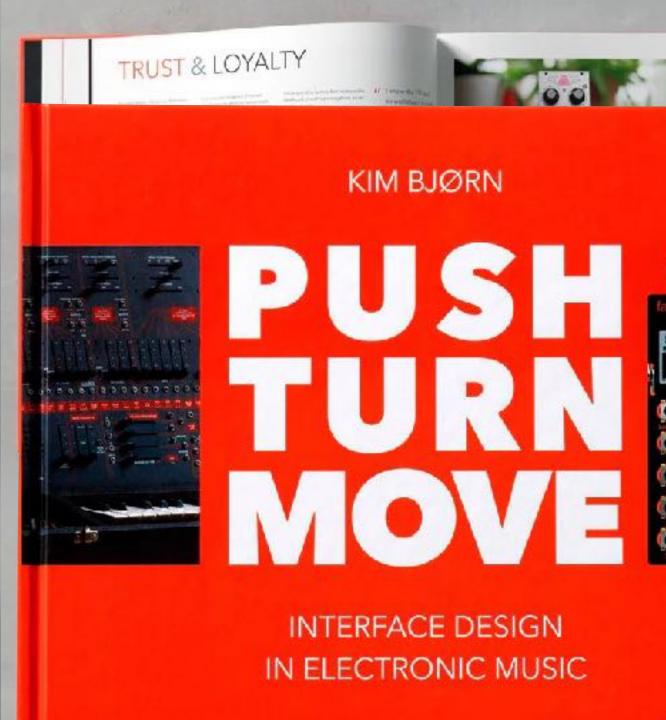
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FOREWORD BY
JEAN-MICHEL JARRE





















INTERFACE DESIGN IN ELECTRONIC MUSIC

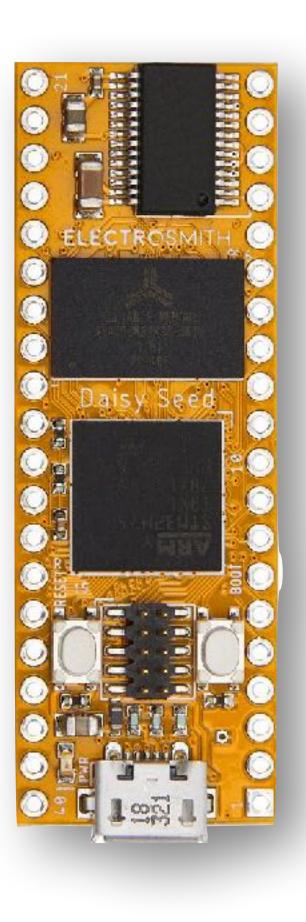
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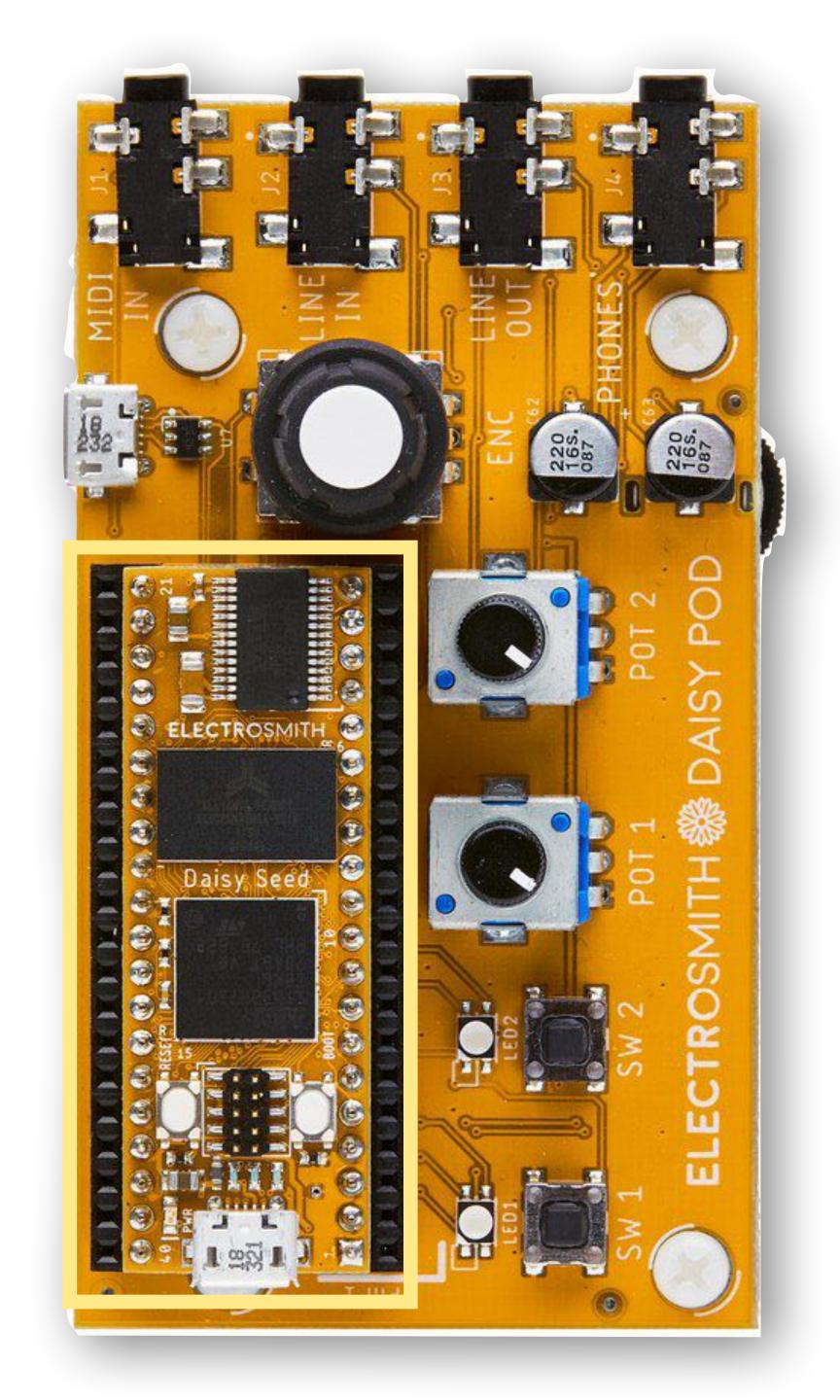
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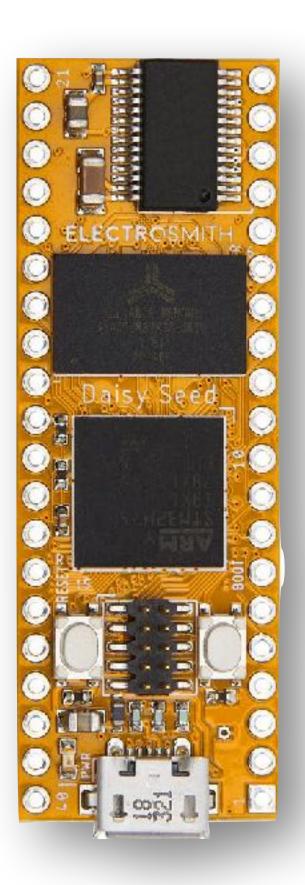


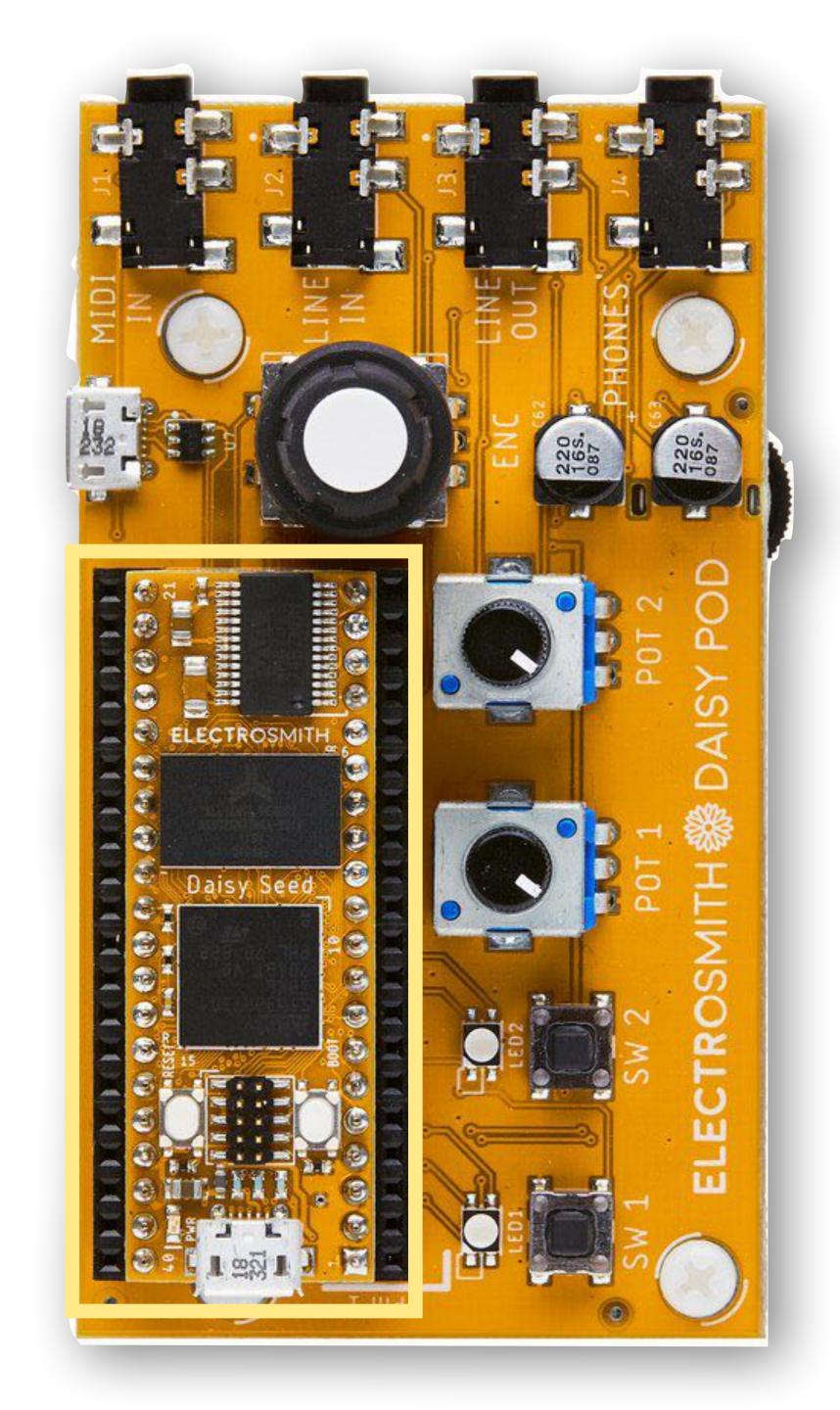


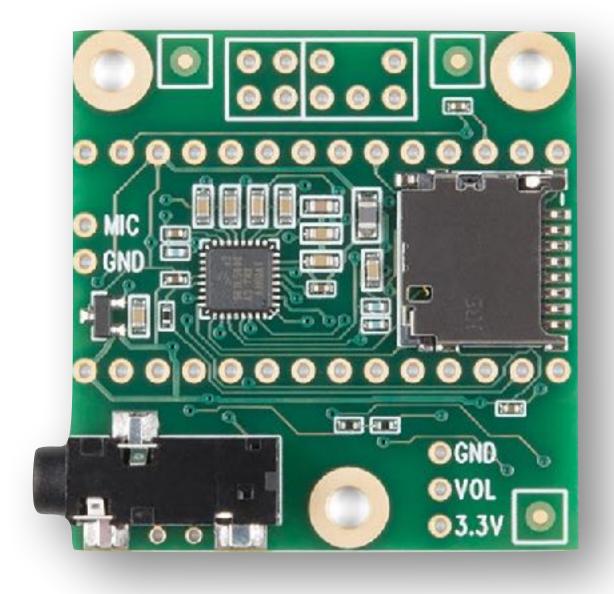


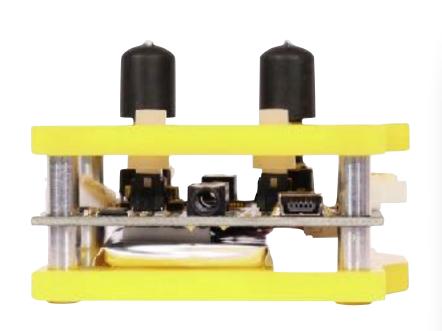


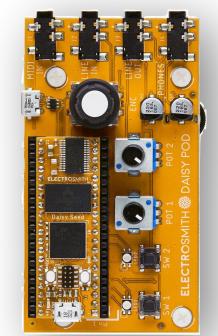


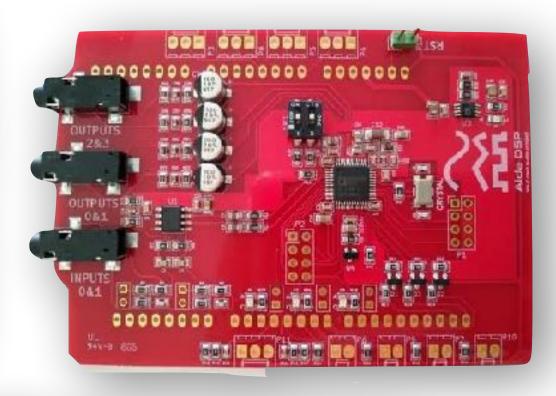


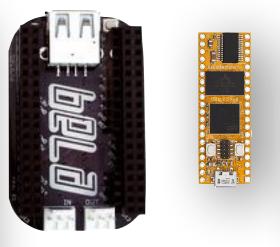


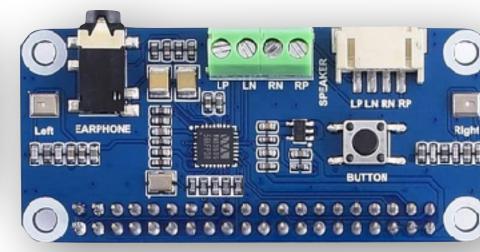








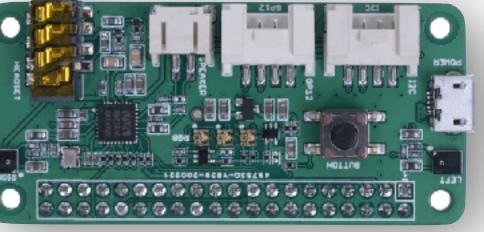








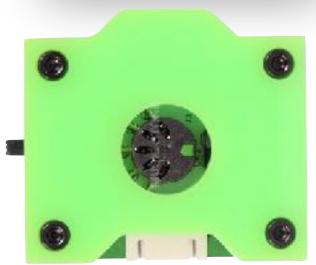




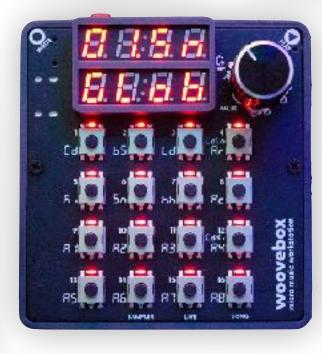










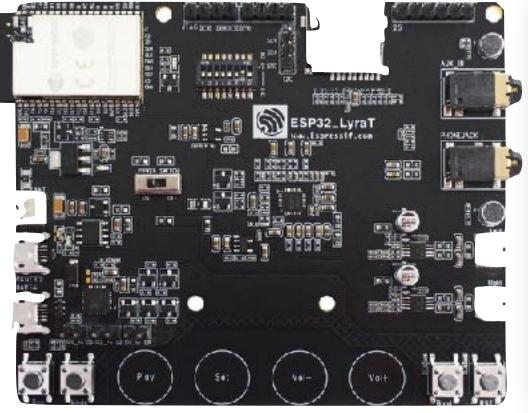








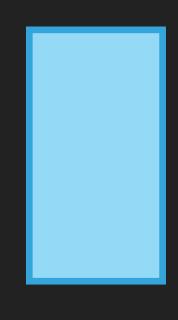






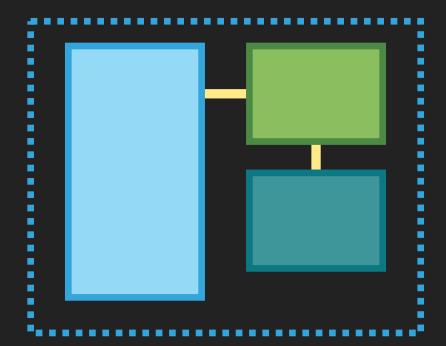
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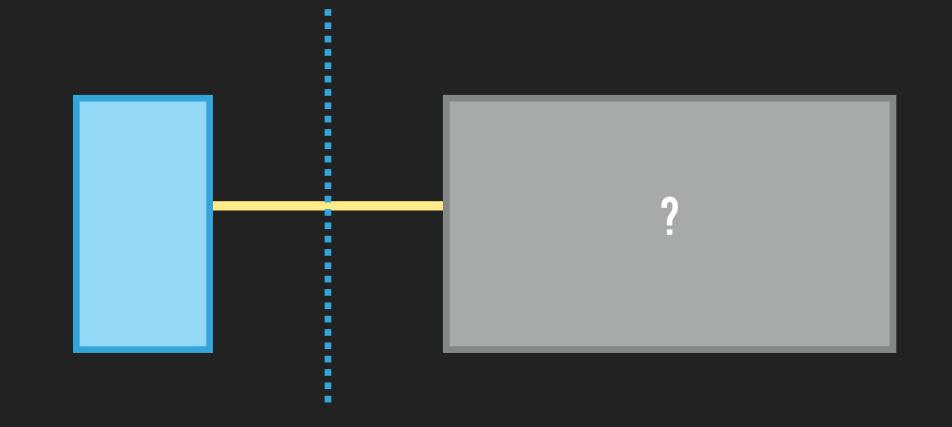
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