INTRO

Creating temporary spaces with objects intervention.
Designing a series of objects that subvert the perception of space and their relationships with control & fear.

Object 1: Invisiblity
It is a hyper-sensitive object. A protaganist seeks to make herself/himself invisible. She/ He sees invisibility as a state of power and amusement. Yet ironically, the more she/he tries to keep herself/himself out-of-sight, the more it becomes extremely visible.
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Object 1: Invisiblity

It is a hyper-sensitive object. A protagonist seeks to make herself/himself invisible. She/He sees invisibility as a state of power and amusement. Yet ironically, the more she/he tries to keep herself/himself out-of-sight, the more it becomes extremely visible.

Inspirations

https://www.youtube.com/watch?v=PD83dqSfC0Y

https://www.youtube.com/watch?v=2Dgaz6NIUFk

http://www.dunneandraby.co.uk/content/projects/10/0

https://www.youtube.com/watch?v=PD83dqSfC0Y
Scenario

Components & Budget

- #1 carbon dioxide sensor  43.59
- #2 light sensor   1.68
- #3 volume/sound sensor 5
- #4 temperature sensor 3.83
- #1 remote control cars   22.99
- #2 corrugated cardboard - chair 14
- #1 curtain    7.95
- #2 mini camera   6.95
- #3 mini pico projector 71
- #3 batteries*3     1.5*3

Videos

https://www.youtube.com/watch?v=PD83dqSfC0Y
https://www.youtube.com/watch?v=2Dgaz6NIUFk
## Components & Budget

### Sensors
- #1 carbon dioxide sensor: 43.59
- #2 light sensor: 1.68
- #3 volume/sound sensor: 5
- #4 temperature sensor: 3.83

### Body
- #1 remote control cars: 22.99
- #2 corrugated cardboard - chair: 14
- #3 batteries*3: 1.5*3

### Videos
- #1 curtain: 7.95
- #2 mini camera: 6.95
- #3 mini pico projector: 71

**Total: 181.85**